



JASON DODGE



JASON DODGE

Born in 1969 in Newton, PA, US.
Lives and works on Møn, DK.

EDUCATION

- 1996 MFA, Yale University School of Art, New Haven, CT, US
- 1992 BFA, Maryland Institute College of Art, Baltimore, MD, US
- 1991 Independent Study, Studio Art Centers International, Florence IT
- 1990 Independent Study, in association with Maryland Institute, MW

SOLO EXHIBITIONS

- 2026 *Jason Dodge*, Kunsthalle Friart Fribourg, Fribourg, CH
- Jason Dodge, Constellations*, Consonni Radziszewski / Franco Noero, Warsaw, PL
- 2025 *Rose light to white light to rose light over and over by hand*, Galerie Allen, Paris, FR
- 2024 *A Model: Epilogue—Jason Dodge*, MUDAM, The Contemporary Museum of Art, LU
(*exhibition*), Grazer Kunstverein, Graz, AT
- 2023 *Jason Dodge feat. Florence Jung*, Galerie Allen, Paris, FR
Coins and Coffins Under My Bed, Franco Noero, Milan, IT
- 2022 *Odor Immaterial Sculptures*, Museum für Gegenwartskunst Siegen, Siegen, DE
- 2021 *Cut a Door in the Wolf*, Museum of Contemporary Art (MACRO), Rome, IT
- 2020 *They lifted me into the sun and packed my skull with cinnamon*, Guimarães, Vienna, AU
They lifted me into the sun and packed my skull with cinnamon, Akwa Ibom, Athens, GR
They lifted me into the sun and packed my skull with cinnamon, Gern en Regalia, New York, US
They lifted me into the sun and packed my skull with cinnamon, Gilles Drouault galerie/multiples, Paris, FR
They lifted me into the sun and packed my skull with cinnamon, MOREpublishers with Gevaert Editions, Brussels, BE
They lifted me into the sun and packed my skull with cinnamon, Galleria Franco Noero, Torino, IT
A work for no public audience, Castello di Rivoli Museo d'Arte Contemporanea, Torino, IT
- 2019 *As Soon As The Invented Language Enters Us Something Else Will Vibrate In Our Skin*, Fondazione Morra Greco, Naples, IT
- 2018 *The Broad Church of Night*, Neubauer Collegium for Culture and Society, Chicago, IL, US
Hand in hand with the handless, Casey Kaplan, New York, NY, US
Jason Dodge, Galleria Franco Noero, Torino, IT
- 2017 *Liberty*, Kunsthalle Bremerhaven, Bremerhaven, DE
Jason Dodge/Paul Thek, Schinkel Pavillon, Berlin, DE
- 2016 *Behind this machine anyone with a mind who cares can enter*, Institut d'Art Contemporain, Villeurbanne, FR
Jason Dodge with CAC Conrad Width of a Witch, Mercer Union and Kunstverein Toronto, Toronto, CN
- 2015 *Shoes that have been made for someone with three legs*, Centre d'édition Contemporaine, Geneva, CH
- 2014 *These, ours.*, Galleria Franco Noero, Torino, IT
We are the meeting, Casey Kaplan, New York, NY, US
- 2013 *What we have done*, Henry Art Gallery, Seattle, WA, US
Jason Dodge, LENTOS Kunstmuseum Linz, Linz, AU
Jason Dodge | Martino Gamper, American Academy in Rome (with Martino Gamper), Rome, IT
- 2012 *Jason Dodge*, Kunstverein Nürnberg, Nürnberg, DE
Jason Dodge, Galleria Franco Noero, Torino, IT
- 2011 *Jason Dodge*, Andersens Contemporary, Copenhagen, DK
Jason Dodge, Contemporary Art Centre, Vilnius, LT
- 2010 *Jason Dodge*, Lüttgenmeijer, Berlin, DE
Jason Dodge, Veneklasen/Werner, Berlin, DE
Jason Dodge, Yvon Lambert, Paris, FR
I woke up. There was a note in my pocket explaining what had happened, La Galerie, Noisy-le-Sec, FR
I woke up. There was a note in my pocket explaining what had happened, Kunstverein Hannover, Hannover, DE
- 2009 *And for this I will call you the listener*, Project Space, Kunstverein Düsseldorf, Düsseldorf, DE
When I woke up. There was a note in my pocket explaining what had happened, Casey Kaplan, New York, NY, US
Jason Dodge, Yvon Lambert, Paris, FR
- 2008 *Jason Dodge*, Lüttgenmeijer, Berlin, DE
Jason Dodge, Massimo De Carlo, Milan, IT



- Rituals: Jason Dodge / Tereza Buskova*, One One One (The David Roberts Art Foundation), London, UK
2007 *Jason Dodge*, Yvon Lambert, Paris, FR
2006 *Jason Dodge*, REC., Berlin, DE
Jason Dodge, Casey Kaplan, New York, NY, US
2005 *Installation Series*, Villa Arson, Nice, FR
2004 *Installation Series*, Orange County Museum of Art, Newport Beach, CA, US
2003 *Mercury Vapor Lamp & a Month of Sundays*, Casey Kaplan, New York, NY, US
2002 *Milton Keynes New City*, Galleria Massimo De Carlo, Milan, IT
Milton Keynes New City, c/o Atle Gerhardsen, Berlin, DE
2001 *Biathlon*, Casey Kaplan 10-6, New York, NY, US
2000 *Jason Dodge*, Casey Kaplan, New York, NY, US
Jason Dodge, Taka Ishii Gallery, Tokyo, JP
1999 *Anders Contrave: Part 1, Art Statements*, Art/30/Basel, Messe Basel, Basel, CH
Anders Contrave: Part 2, Your Description of an Impossible Scenario of How We Could Be Together is What Made Me Love You and Broke Both our Hearts, Moderna Museet Projekt, Stockholm, SE
1998 *Helsinki*, Casey Kaplan, New York, NY, US

GROUP EXHIBITIONS

- 2026 *Jason Dodge with Yvo Cbo, Keta Gavasheli, Megan Plunkett, Merry Alpern, Felice Tosalli*, cur. Luca Lo Pinto, Barbati Gallery, Venezia, IT
Le Syndrome de Bonnard, Frac Île-de-France, Réserves, Romainville, FR
2025 *What are you thiking*, Portikus, Frankfurt am Main, DE
Works on Paper, Casey Kaplan, New York, NY
2024 2019, Grazer Kunstverein, Graz, AT
Three Tired Tigers, Jameel Art Centre, Dubai, UAE
AMONG THE INVISIBLE JOINS Opere dalla Collezione Enea Righi, Museion, Bolzano, IT
Same Day, 15th Baltic Triennial, Contemporary Art Centre, Vilnius, LT
Condo Mexico City, Mexico City, MX
Water Papercut, BASE Firenze & BASE temporary situations – Torino, IT
2023 *APA/RT*, Torino, IT
Full of Days, Kunsthall Charlottenborg, Copenhagen, DK
Everybody Talks About the Weather, curated by Dieter Roelstraete, Fondazione Prada, Venice, IT
Riga International Biennial of Contemporary Art (RIBOCA3), curated by Rene Block, Riga, LV
Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold-Hoesch-Museum, Düren, DE
Oltre il buio, Rocca di Angera - Ala Scaligera, Terre Borromeo, Angera, IT
SHIFT: Ecologies of Fashion, Form and Textile, Griffin Art Projects, North Vancouver, CA
2022 *Odor, Immaterial Sculptures*, Museum für Gegenwartskunst Siegen, Siegen, DE
Fata Morgana, curated by Beatrice Gross and Katinka Bock, Jeu De Paume, Paris, FR
Es-senze, Museo di Palazzo Mocenigo, Venice, IT
2021 *In Search of the Miraculous*, FLAG Art Foundation, New York, US
Apophenia, Las Palmas, Culturgest Porto, PT
2020 *My Body Holds Its Shape*, Tai Kwun, Hong Kong, HK
local talent, Sprüth Magers, Berlin, DE
2019 *Just Connect*, MCA Chicago, IL, US
Time Is Thirsty, Kunsthalle Wien, AT
Second Hand, Art Jameel Centre, Dubai, UAE
Auguries Cast Aside, Karma, New York, US
Chinese Whispers #5, Meessen De Clercq, Brussels, BE
Josephine Meckseper, Frac des Pays de la Loire, Carquefou, FR
Phenomenon 3, Anafi, GR
Political Affairs - Language is Not Innocent, Kunstverein in Hamburg, Hamburg, DE
2018 *Double Take*, Last Tango, Zurich, CH
She sees the shadows, MOSTYN, Mostyn, Wales, UK
Painting the Night, Centre Pompidou-Metz, Metz, FR
Triennial Beaufort, Belgium, BE
Stories of Almost Everyone, Hammer Museum, Los Angeles, US
Rehearsal, Tai Kwun Contemporary, Hong Kong, HK
Centre D'Edition Contemporaine, Geneva, CH
2018 *Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA, US



- Rehearsal*, Tai Kwun Contemporary, Hong Kong, HK
Centre D'Edition Contemporaine, Geneva, CH
- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, MA, US
The Transported Man, The Eli and Edythe Broad Art Museum, Lansing, US
More Than Just Words [On the Poetic], Kunsthalle Wien Museumsquartier, Vienna, AU
No Place Like Home, The Israel Museum, Jerusalem, IL
- 2016 *Group show - Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos, Tanya Leighton*, Berlin, DE
Resonating Surfaces, Mendes Wood, Sao Paulo, BR
9th Liverpool Biennial, Liverpool, UK
Can I Step on It?, Galleria Franco Noero, Torino, IT
No One and One Hundred Thousand, Kunsthalle Wien, Wien, AU
Fluidity, Kunstverein in Hamburg, Hamburg, DE
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, IT
- 2015 *Collection'15*, Institute of Contemporary Art, Villeurbanne/ Rhône-Alpes, FR
Artists' Voices, Centre d'édition Contemporaine, Geneva, CH
WOOSH, Griffin Art Projects, Vancouver, CN
A Space is a Space is a Space, DAZ, Berlin, DE
The doorstep, Jhaveri Contemporary, Mumbai, IN
Out of Office, Museum of Contemporary Art Chicago, Chicago, IL, US
The Blue Distance, curated by Courtenay Finn, Art Museum, Aspen, CO, US
You're in the Right Place, curated by the AIRBNB Pavilion, Fondazione Sandretto Rebaudengo, Torino, IT
Conversation sur l'Invisible, Galerie Martine Aboucaya, Paris, FR
- 2014 *@ the shrink*, Shanaynay, Paris, FR
Never Look Back When Leaving, Casey Kaplan, New York, NY, US
The Peacock, Grazer Kunstverein, Graz, AU
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, NL
- 2013 *55th Venice Biennale*, Lithuanian Pavillion, curated by Raimundas Malasauskas, IT
1966-79, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, FR
12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon, FR
A House of Leaves curated by Vincent Honoré, *Third Movement*, David Roberts Art Foundation, London, UK
Specific Collisions, curated by Melissa Gordon, Marianne Boesky, New York, NY, US
A Stone Left Unturned, curated by Simon Castets, Yvon Lambert, New York, NY, US
Now Here is Also Nowhere II, Henry Art Gallery, Seattle, WA, US
L'Image papillon, MUDAM, Luxembourg City, LU
Group exhibition, curated by Luca Cerizza, Vistamare, Pescara
"Struktur & Organismus", Mühldorf, AU
Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid, ES
Night (1947-2015), curated by Jordan Stein, Philip Johnson's Glass House, New Canaan, CT, US
The 9th Mercosul Biennial, Porto Alegre, BR
- 2012 *No. 17*, Casey Kaplan, New York, NY, US
Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, US
La triennale- Intense Proximity, curated by Okwui Enwezor, Palais de Tokyo, Paris, FR
Modern Monsters/Death and Life of Fiction, Taipei Biennial curated by Anselm Franke, Taipei, TW
Metaphoria, Guimaraes, PT
Dimensions Variables, Institut d'Art Contemporain, Villeurbanne, FR
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
- 2011 *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo, BR
Arte Essenziale, Frankfurter Kunstverein, Frankfurt am Main, DE
Adrift, Memphis College of Art, Memphis, TN, US
The Bell Show, Lüttgenmeijer, Berlin, DE
The Workers, Mass MoCA, North Adams, MA, US
Light in Darkness, Western Bridge, Seattle, WA, US
Language of less (then & now), Museum of Contemporary Art Chicago, Chicago, IL, US
Essential Art, Collezione Maramotti, Reggio Emilia, IT
Barely There, Museum of Contemporary Art and Design, Detroit, MI, US
Blessedness, COCO Kunstverein, Vienna, AU
MOMENTUM 2011, 6th Nordic Biennial for Nordic Contemporary Art, Moss, NO
More or Less: A Few Pocket Universes, Gallery Augusta, Helsinki, FI



- 2010 *En Cada Instante*, Ruptura, curated by Carla Herrera-Prats and Susan Cross, Sala de Arte Publico Siqueiros, Mexico City, MX. Travelling to: Mass MoCA, The Workers: Contemporary Representations of Labor, North Adams, MA, US
21st Century Outlook, Frac Ile-de-France/Le Plateau, Paris, FR
En Cada Instante, Ruptura, curated by Carla Herrera-Prats, Sala de Arte Publico Siqueiros, Mexico City, MX
L'Exposition Lunatique, Kadist Art Foundation, Paris, FR
Objects are like they appear, Meessen de Clercq, Brussels, BE
Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museum of Contemporary Art Piazza, Turin, IT
Reflection: 15 Years, Casey Kaplan, New York, NY, US
The Berlin Box, curated by Friederike Nymphius, CCA Andratx, Mallorca, ES
Freeze, Nils Staerk Gallery, Copenhagen, DK
Woodman Woodman Spare That Tree, Lüttgenmeijer, Berlin, DE
- 2009 *Into Black... et pas blanc comme neige*, Dazibao Centre de Photographies Actuelles, Montreal, CN
Cargo Manifest, Kunsthalle Autocenter, Berlin, DE
Scorpios Garden, Temporäre Kunsthalle, Berlin, DE
Plus Général En Particular, Frac des Pays de la Loire, Carquefou, FR
Spatial Works, curated by Theodor Ringborg, Färgfabriken, Stockholm, SE
Cargo Manifest, Bavarian State Opera, Bayerische Staatsoper, Munich, DE
The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis, MN, US
Gallery III, Casey Kaplan, New York, NY, US
- 2008 *The Awakening of the Birds: Homage to Olivier Messiaen*, Collection Lambert, Avignon, FR
Tell me everything you saw and what you think it means: Jason Dodge / Lisa Oppenheim / Elisabeth Magdalena Reitmeier, Galerie Iris Kadel, Karlsruhe, DE
I Vendenti, curated by Luca Cerizza, Uovo Open Space, Basel, CH
Neutre Intense, MITIM La Maison Populaire Centre D'Art, Montreuil
Le Cabinet des Merveilles, Eternuements de Corneilles, Pieds d'Huîtres et Oeufs de Léopard, la Galerie du Conseil Général in Aix-en-Provence, FR
Arts Le Havre: Biennale of Contemporary Art, Le Havre, FR
The Store, curated by Adam Carr, Tulips & Roses, Vilnius, LT
Visions/Nocturnes, La Galerie, Noisy-le-Sec, FR
Ultramoderne, CAC Passerelle, Brest, FR
- 2007 *From a distance*, curated by Vincent Honoré, Wallspace, New York, NY, US
This Winter, Casey Kaplan, New York, NY, US
You Always Move in Reverse, curated by Bjarne Melgaard, Leo Koenig Inc., New York, NY, US
Ultramoderne, Luxembourg et Grande région capitale européenne de la culture 2007, Luxembourg City, LU
Vincent Honoré Curates, Wallspace, New York, NY, US
SOME TIME WAITING, curated by Adam Carr, Kadist Art Foundation, Paris, FR
- 2006 *Into Black*, Western Bridge, Seattle, WA, US
When the Moon Shines on the Moonshine, curated by Robert Meijer, The Breeder, Athens, GR
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, NL
Message Personnel, Galerie Yvon Lambert, Paris, FR
Ars viva 05/06 - Identity, KW Institute for Contemporary Art, Berlin, DE
- 2005 *Ars viva 05/06 - Identity*, Kunsthalle Rostock, Rostock, DE traveling to Extra City - Museum for Contemporary Art, Antwerp, DE; Kunst-Werke Berlin e.V. Institute for Contemporary Art, Berlin, DE
24th Incidental, part of Performa Biennial 2005, Swiss Institute of Contemporary Art, New York, NY, US
Parallel Life, Frankfurt Kunstverein, Frankfurt, DE
Goodbye Fourteenth Street, Casey Kaplan, New York, NY, US
Therefore Beautiful, Ursula Blicke Stiftung, Kraichtal- Unteröwisheim, DE
- 2004 *None of the Above*, Swiss Institute-Contemporary Art, New York, NY, US
The Stars Are So Big, The Earth Is So Small...Stay As You Are (Part II), Esther Schipper, Berlin, DE; traveling to Studio Manuela Klerkx, Milan, IT
Formalism. Modern Art Today, Hamburg Kunstverein, Hamburg, DE
Repeat Performance, Artists Space, New York, NY and Villa Arson, Nice, FR
- 2003 *160 Meisterzeichnungen*, Oldenburger Kunstverein, Oldenburg, DE
Nation, Franfurter Kunstverein, Frankfurt, DE
Adorno, Franfurter Kunstverein, Frankfurt, DE
Unbuilt Cities, Bonner Kunstverein, Bonn, DE
- 2002 *The Fall*, curated by Jesper N. Jørgensen, Galleri Christina Wilson, Copenhagen, DK
Lap Dissolve, Nathan Carter, Jason Dodge, Ceal Floyer, Liam Gillick, Carsten Höller & Simon Starling, Casey



- Kaplan, New York, NY, US
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, DK
2001 *The Wedding Show*, Casey Kaplan 10-6, New York, NY, US
Casino, S.M.A.K., Gent, BE
2000 *The Rules of Croquet, The Rules of a Fluttering Heart, part of Halcyon Days*, organized by the Public Art Fund, MetroTech Center, Brooklyn, NY, US
10 - 6, Casey Kaplan, New York, NY, US
What if?, Moderna Museet, Stockholm, SE
Game On!, Sara Meltzer Gallery, New York, NY, US
Echigo-Tsumari Art Triennial 2000, Niigata, JP
Luggage, Galerie Max Hetzler, Berlin, DE
All You Can Eat, Galerie Fur Zeitgenossische Kunst, Leipzig, DE
1997 *Clean and Sane*, curated by Maria Lind, Edsvik Konst Kultur, Sollentuna, SE, traveled to Galleri F15, Moss, NO
1995 *Familiar places/Currents '95*, ICA, Boston, MA, US
Verisimilitude, curated by Gregory Crewdson, White Columns, New York, NY, US

AWARDS AND FELLOWSHIPS

- 2005/2006 Ars Viva, DE
2004 Residency at Villa Arson, Nice, FR
1999 IASPIIS, International Artists' Studio Program in Sweden, Stockholm, SE
1996 Fannie B. Pardee Prize, Yale University, New Haven, CT, US
1995 Schickle Collingwood Prize, Yale University, New Haven, CT, US

PROJECTS

- 2015 *Tomorrow night I Walked to a dark black star*, Curated by Raimundas Malašauskas and Jason Dodge, Universidad Torcuato di Tella, Buenos Aires, AR
2014 *Ronald Jones: 1987-1992*, Curated by Jason Dodge and Krist Gruijthuijsen, Grazer Kunstverein, Graz, AU
2013-ongoing *A permanently open window*, Maramotti Collection, Reggio Emilia, IT

COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, NO
Corcoran Gallery of Art, Washington D.C., US
Kunsthalle Bielefeld, DE
Los Angeles County Museum of Art, Los Angeles, CA, US
Moderna Museet, Stockholm, SE
Museum of Contemporary Art, Chicago, US
The National Gallery of Art, Washington, D.C., US
Solomon R. Guggenheim Museum, New York, NY, US
Frac des Pays de la Loire, Carquefou, FR
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, FR
Israel Museum, Jerusalem, IL
Montreal Museum of Fine Art, CN
Castello de Rivoli, Rivoli, IT
Hamburger Bahnhof, Berlin DE

PUBLICATIONS

- 2019 Dorothea Lasky, Jason Dodge, 'AS SOON AS THE INVENTED LANGUAGE ENTERS US SOMETHING ELSE WILL VIBRATE IN OUR SKIN'. Seattle: Waves Books, 2019.
2017 'Water Paper Cut'. Berlin: Schinkel Pavillon, 2017.



- 2016 Dodge, Jason and CAConrad, Ready to Get Bleeding, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, 2016
Dodge, Jason and CAConrad, Width of a Witch, TYPE Books: Toronto, 2016
- 2014 A permanently open window, edited by Johanna Bishop, Collezione Maramotti, Reggio Emilia, Mousse Publishing, 2014
- 2013 Jason Dodge: What we have done/What have we done, exh. cat. Forward by Sylvia Wolf and Luis Croquer, Seattle: the Henry Art Gallery, 2013
Jason Dodge: a hole through speaking, exh. cat., Forward by Roelstraete, Dieter, Linz: Lentos Kunstmuseum & Verlag für Moderne Kunst, 2013
- 2011 In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection exh. cat., Sao Paulo Bienal, p.144-145
Drawing Room Confessions: Jason Dodge, Issue #2, London: Drawing Room Confessions, 2011
language of less (then & now), edited by Michael Darling and David Raskin, Chicago: Museum of Contemporary Art, 2011, p. 30-32, 55-57
Federico Ferrari, Arte Essenziale, exh. cat. Frankfurter Kunstverein, Frankfurt am Main, Germany, 2011, p.81-94
Barely There, Part I, exh. cat., Detroit: Museum of Contemporary Art Detroit, 2011
- 2010 Exhibition, Exhibition, edited by Adam Carr, Castello di Rivoli, Milan, Skira: 2010
The Art of Tomorrow. Edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz, Verlag, Germany, 2010, p.114-117
Jason Dodge: I woke up. There was a note in my pocket explaining what had happened. Edited by Friederike Schönhuth, Hatje Cantz, Germany, 2010
- 2009 Scorpio's Garden, compiled by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009
The Quick and the Dead, curated by Peter Eleey, Walker Art Center, D.P.A Publishers, Minneapolis, 2009
- 2008 Dodge, Jason. Homing Pigeons. Paris: Onestar Press, 2008
- 2007 Jason Dodge, Editions Yvon Lambert, Paris, 2007
- 2005 Ars Viva 05/06: Identity: Jason Dodge, Takehito Koganezawa, Michaela Meise, Robin Rhode, Frankfurt: Revolver, 2005
Hoffman, Irene and Laurence Gateau (eds.), Jason Dodge. Newport Beach, CA and Nice, France: Orange County Museum of Art & Villa Arson, 2005
- 2004 Dziewior, Yilmaz, et. al, Formalism. Modern Art, Today. Germany: Kunstverein Hamburg & Hatje Cantz Verlag, 2004
- 2003 Graw, Isabelle and Georg Schöllhammer, Adorno: The Possibility of the Impossible, Frankfurt: Franfurter Kunstverein, 2003
Pohlen, Annelie, Unbuilt Cities, Bonn: Bonner Kunstverein, 2003-2004
- 2001 AUTUMN WINTER SPRING SUMMER AUTUMN, Krabbesholm, Denmark, 2001
- 2001 Spector, Nancy (catalogue text), Moderna Museet Projekt: Jason Dodge, Stockholm: Moderna Museet, 2001
- 2000 Game On!, Sara Meltzer Gallery, New York, 2000, 5
All You Can Eat, Galerie Fur Zeitgenbssische Kunst, Leipzig: Galerie Fur Zeitgenbssische Kunst, 2000
- 1997 Fresh Cream, London: Phaidon, 1997
- 1997 Clean & Sane, Edsvik Konst och Kultur, Sollentuna, Sweden, and Galleri FiS, Moss, Norway, 1997

BIBLIOGRAPHY

- 2024 Madsen, Kristian V., "Mood over Content", Nordic Art Review, October 18, 2024.
Coubray, Celine, "No, the cleaning service is not on strike at Mudam. It's a new exhibition", DELANO, May 11, 2024.
Charlesworth, JJ, "What's a Museum For?", ArtReview, April 10, 2024.
- 2020 D'Alto, Sonia, "Studio for Propositional Cinema, Jason Dodge, and Gioacchino Di Bernardo at Fondazione Morra Greco, Naples", Mousse Magazine, March 2020.
- 2018 Baker, R.C., "Isle of Detribus: Jason Dodge's Poignant Flotsam and Jetsam", The Village Voice, July 20, 2018
Filchak, Ryan, "Hand in Hand with the Handless: Profile of The Artist/Jason Dodge", The Seen, October 2018
Heinrich, Will, "Jason Dodge", The New York Times, June 2018
Cohen, Alina, "What Makes a Toilet – or a Roomful of Kittens – a Work of Art?", Artsy, June 29, 2018
Murtha, Chris, "Jason Dodge", Artforum (online), June 2018
- 2016 Desideri, Valentina, "Behind the Machine, Anyone with a Mind Who Cares Can Enter.", ArtReveal Magazine (online), July 19, 2016
- 2015 Iglesias, Claudio. "Raimundas Malašauskas & Jason Dodge," Flash Art (online), January 13, 2015
- 2014 Muller, Dominikus. "Always in the Present," Frieze, June, July, August, 2014. p.168-171
Pepi, Michael. "ARTSEEN Jason Dodge We are the meeting." Brooklyn Rail (online), February 5, 2014
Baker, R.C., "Jason Dodge Creates Compelling Environments For Those With Enough Patience," The Village Voice (online), February 5, 2014
Ongoing Exhibition: Jason Dodge, Henry Art Gallery newspaper, January - April 2014, p.3



- “Poems are practical:’ Jason Dodge and Caroline Knox talk about art, poetry, and reading,” Bomblog (online), January 16, 2014
- Herbert, Martin. “Previewed,” Artreview, January & February 2014, vol.66 no.1, p.34
- 2013 Graves, Jen. “An Acrobat’s Pillow: The Strict Art of What’s Not There,” The Stranger, November 6, 2013
Henry Art Gallery publication, FALL/WINTER, October 19 - January 26, 2013
O’Neill-Butler, Lauren. “Jason Dodge 500 WORDS,” Artforum, August 27, 2013
Roelstraete, Dieter. Jason Dodge: a through speaking. LENTOS Kunstmuseum Linz, Verlag für moderne Kunst Nürnberg; Germany, 2013
- 2011 Wilson-Goldie, Kaelen, “Critics Picks: ‘The Workers,” Artforum (online), May 2011
- 2010 Cerizza, Luca, “Jason Dodge,” Frieze, July/August 2010, 178
Hixson, Kathryn, “The Quick and the Dead, Minneapolis,” Art Papers, January/ February 2010, 62
Lewis, David, “Jason Dodge: Galerie Yvon Lambert,” Artforum, April 2010. Online
Sholis, Brian, “Jason Dodge Casey Kaplan Gallery,” Artforum, January 2010
- 2009 Coburn, Tyler. “Rear View December.” Art Review Dec. 2009: 121
Jackson, Matthew Jesse. “The Quick and the Dead”, ArtForum, November 2009
Stern, Steven, “The Quick and the Dead,” Frieze, September 2009
“Mono: Jason Dodge,” essays by Jason Dodge, Vanessa Joan Muller, Dieter Roelstraete, and Luca Cerizza, Kaleidoscope, September-October 2009, issue 3, p.113-130
Giroud, Vincent, “Les vivants et les morts,” www.nonfiction.fr, July 2009
Thomas, Dylan, “Questions only art can answer,” Southwest Journal, May 2009
Simons, Tad, “The Quick and the Dead @ The Walker Art Center,” Mpls St.Paul Magazine (online), May 2009
Walleston, Aimee. “Weird Science,” V Magazine, Spring 2009
“Walker Art Center announces exhibition that examines the magic and mysteries of conceptual art,” artdaily (online), April 2009
- 2007 Carr, Adam, “You Always Move in Reverse: An Interview with Jason Dodge,” Uovo Magazine, Issue 13, April-June 2007, p. 148-167
- 2006 “Goings on About Town,” The New Yorker, May 15, 2006
Barliant, Claire, [Online, Internet] “New York; Critics’ Picks,” Artforum (online), May 2006
- 2005 Coffey, Justin Edward, “Thought, Provoking,” The Orange County Weekly (online), September 16-22, 2005
Rosenberg, Angela, “Where is Wickerfinn Lutz?” Parkett, May 2005, p.11-15
Kley, Elisabeth, “Goodbye Fourteenth Street: A Review,” ARTnews, May 2005, p.146
- 2004 Roberta, Smith, “Jonah Freeman, ‘The Franklin Abraham,” The New York Times, July 30, 2004, p. E35
Johnson, Ken, “Art in Review: Repeat Performance,” The New York Times, June 11, 2004, p. E 38
- 2003 Chasin, Noah, Time Out New York, November 6-13, 2003, Issue 423, p.59
“Goings on About Town,” The New Yorker, November 10, 2003, p. 27
“Art: Galleries,” New York Magazine, November 3, 2003
Saltz, Jerry, “Babylon Rising,” The Village Voice, September 5, 2003
Eichler, Dominic, “Jason Dodge,” Frieze, January/February 2003, p.92
- 2002 Charlesworth, JJ, “Sign and Substance in Recent Sculpture,” Art & Text, Fall 2002, p.36-43
- 2000 Scott, Michael, “Game On! Sarah Meltzer Gallery,” Time Out New York, July 6, 2000
Debord, Matthew, “Review: Jason Dodge,” Art & Text, No. 69, July 2000
Avgikos, Jan, “Reviews: Jason Dodge,” Artforum, May 2000
Smith, Roberta, “Art in Review: Jason Dodge,” The New York Times, February 4, 2000
Anton, Saul, “Jason Dodge,” Time Out New York. February 17, 2000
Long, Andrew, “Goings on about town: Jason Dodge,” The New Yorker, February 7, 2000
Levin, Kim, “Voice choices/art: Jason Dodge,” The Village Voice, Feb. 8, 2000
- 1998 Jones, Ronald, “Best of 1998; Jason Dodge,” Artforum, December 1998
Williams, Gregory, “Views: Jason Dodge,” Siksi, Summer 1998
Saltz, Jerry, “Jason Dodge,” Time Out New York, May 7, 1998
Johnson, Ken, “Art in Review: Jason Dodge,” The New York Times, May 1, 1998
Codrington, Andrea, “Public Eye,” The New York Times, January 15, 1998



JASON DODGE

Exhibition view, *Le Syndrome de Bonnard ou l'impermanence des œuvres*,
2026

Frac Île-de-France, Les Réserves, Romainville, FR

Photo : Aurélien Mole



JASON DODGE

Exhibition view, *What are you thiking*, 2026
Portikus, Frankfurt am Main, DE
Photo: Wolfgang Günze



JASON DODGE

Exhibition view, *What are you thiking*, 2026
Portikus, Frankfurt am Main, DE
Photo: Wolfgang Günze



JASON DODGE

Exhibition view, *Jason Dodge*
Grazer Kunstverein, Graz, Austria, 2024
Photo: kunst-dokumentation.com



JASON DODGE

Exhibition view, *Jason Dodge*
Grazer Kunstverein, Graz, Austria, 2024
Photo: kunst-dokumentation.com



JASON DODGE

Exhibition view, *Jason Dodge*
Grazer Kunstverein, Graz, Austria, 2024
Photo: kunst-dokumentation.com



JASON DODGE

Exhibition view, *Jason Dodge*
Grazer Kunstverein, Graz, Austria, 2024
Photo: kunst-dokumentation.com



JASON DODGE

Exhibition view, *Jason Dodge. Tomorrow, I walked to a dark black star*
MUDAM, Luxembourg, 2024

Courtesy of the artist and MUDAM, Luxembourg

Photo: Aurélien Mole | Mudam Luxembourg



JASON DODGE

Exhibition view, *Jason Dodge. Tomorrow, I walked to a dark black star*
MUDAM, Luxembourg, 2024

Courtesy of the artist and MUDAM, Luxembourg

Photo: Aurélien Mole | Mudam Luxembourg



JASON DODGE

Exhibition view, *Jason Dodge. Tomorrow, I walked to a dark black star*
MUDAM, Luxembourg, 2024

Courtesy of the artist and MUDAM, Luxembourg

Photo: Aurélien Mole | Mudam Luxembourg



JASON DODGE

Exhibition view, *Jason Dodge. Tomorrow, I walked to a dark black star*
MUDAM, Luxembourg, 2024

Courtesy of the artist and MUDAM, Luxembourg

Photo: Aurélien Mole | Mudam Luxembourg



JASON DODGE

Exhibition view, *Jason Dodge. Tomorrow, I walked to a dark black star*
MUDAM, Luxembourg, 2024

Courtesy of the artist and MUDAM, Luxembourg

Photo: Aurélien Mole | Mudam Luxembourg



JASON DODGE

Exhibition view, *CUT A DOOR IN THE WOLF*
Museo MACRO, Rome, Italy, 2021-2022
Photo: Piercarlo Quecchia, DSL Studio



JASON DODGE

Exhibition view, *CUT A DOOR IN THE WOLF*
Museo MACRO, Rome, Italy, 2021-2022
Photo: Piercarlo Quecchia, DSL Studio



JASON DODGE

Exhibition view, *CUT A DOOR IN THE WOLF*
Museo MACRO, Rome, Italy, 2021-2022
Photo: Piercarlo Quecchia, DSL Studio



JASON DODGE

Exhibition view, *CUT A DOOR IN THE WOLF*
Museo MACRO, Rome, Italy, 2021-2022
Photo: Piercarlo Quecchia, DSL Studio



JASON DODGE

Exhibition view, *Jason Dodge, Paul Thek*
Schinkel Pavillon, Berlin, Germany, 2017
Courtesy of the artist and Schinkel Pavillon, Berlin



JASON DODGE

Exhibition view, *Jason Dodge, Paul Thek*
Schinkel Pavillon, Berlin, Germany, 2017
Courtesy of the artist and Schinkel Pavillon, Berlin



JASON DODGE

Exhibition view, *Jason Dodge, Paul Thek*
Schinkel Pavillon, Berlin, Germany, 2017
Courtesy of the artist and Schinkel Pavillon, Berlin



JASON DODGE

Exhibition view, *Jason Dodge. Behind this machine anyone with a mind who cares can enter*
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France, 2016
Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Photo: IAC, Villeurbanne/Rhône-Alpes



JASON DODGE

Exhibition view, *Jason Dodge. Behind this machine anyone with a mind who cares can enter*
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France, 2016
Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Photo: IAC, Villeurbanne/Rhône-Alpes



JASON DODGE

Exhibition view, Jason Dodge. *Behind this machine anyone with a mind who cares can enter*
 Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France, 2016
 Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes
 Photo: IAC, Villeurbanne/Rhône-Alpes



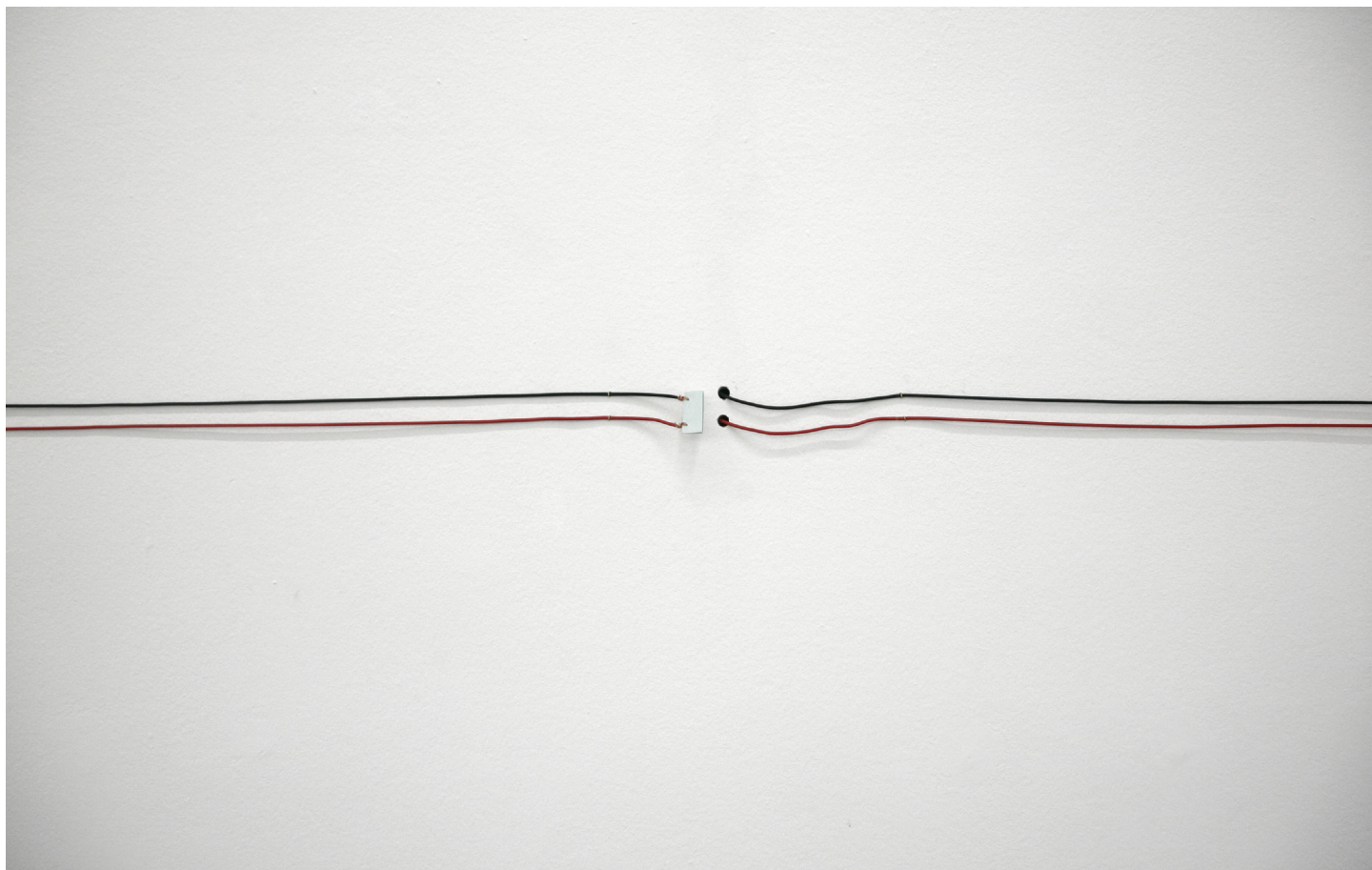
JASON DODGE

Exhibition view, *Jason Dodge. Behind this machine anyone with a mind who cares can enter*
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France, 2016
Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Photo: IAC, Villeurbanne/Rhône-Alpes



JASON DODGE

Exhibition view, *Collection '15*,
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France, 2015
Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Photo: Blaise Adilon



JASON DODGE

Exhibition view, *Collection '15*,
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France, 2015
Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Photo: Blaise Adilon



JASON DODGE

Exhibition view, 1976-79

Institut d'art contemporain, Villeurbanne/Rhône-Alpes, 2013

Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes

Photo: Blaise Adilon



JASON DODGE

Exhibition view, 1976-79

Institut d'art contemporain, Villeurbanne/Rhône-Alpes, 2013

Courtesy of the artist and Institut d'art contemporain, Villeurbanne/Rhône-Alpes

Photo: Blaise Adilon